

# LYON : MINIBAL du 6 SEPTEMBRE 2019, MCs Christiane & Monique (Copy)

## 1 PETRONELLA R32 · 2/4L

*RSCDS I 1 · Crib: E-cribs*

- 1- 1c Petronella Turn | set ; repeat (1x,2)
- 9- Repeat (1,2)
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette (2,1)

## 2 COME WHAT MAY J32 · 2/4L

*Romaine Butterfield: RSCDS LI 11 · Crib: E-cribs*

- 1-- 1M+2W A&R ; dance BtoB
- 9-- 1W+2M repeat
- 17-- 1c cross RH | cast one (2c up) ; 2c cross RH | cast one (1c up) (1x,2x)
- 25-- 1c+2c A&R ; 1c+2c ½ R&L

## 3 THE GENTLEMAN S32 · 3/4L

*Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs*

- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cncr (W up, M dn) (to 2,1,3)
- 25- 2c+1c Poussette.

## 4 THE MUSIC MAKARS R32 · 3/4L

*Roy Goldring: RSCDS XXXIII 1 · Crib: E-cribs*

- 1- 1c turn RH and cast off one place (2c up) ; 1¼ turn LH to:
- 9- 1c+1cncrs BiL, face and set to 1cncrs ; swivel R and again BiL, 1c turn ¾ RH to:
- 17- 1c+2cncrs BiL, face and set to 2cncrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25- Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)

## 5 GONE WITH THE WIND J40 · 3/4L

*Christiane Orgeret · Crib: E-cribs*

- 1-- 1c set | cast (2c up) ; set | cast (3c up) (2,3,1)
- 9-- 3c+1c Circle4 L ; 1c dance up to 2pl centre **as** 3c cast to 3pl into DTr position | all set as in DTr (2,1,3)
- 17-- 1c change places RSh round P **as** 2c & 3c cross RH (to 2x,1x,3x) | all set as in DTr ; all set advancing into Inverted DTr position (1c in 2plx, 2c & 3c BtoB facing opposite sides) | all set releasing hands on [24] to finish with 2c(3c) in centre side by side facing down(up)
- 25-- 1c Petronella turn to midline **as** 2c & 3c Petronella in tandem to sidelines (to 1M in 1pl centre, 3c in 2pl on W side, 2c in 2pl on M side, 1W in 3pl centre) | all set ; 1c set **as** 2c+3c cross RH | all chase clw to sidelines (3x,1x,2x)
- 33-- Reels3 across, 1c RSh to 4cnrs[pos] ; Reels3 on sidelines, 1c LSh to 3cnrs[pos] (2,1,3)

## 6 TRIPLE HAPPINESS S32 · 3/3L

*Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs*

- 1-- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9-- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17-- Corners Pass and Turn BH (2,1,3)
- 25-- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

## 7 SHIFTIN' BOBBINS R32 · 3/4L

*Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs*

- 1-- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9-- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17-- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25-- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

## 8 STEP PRACTICE – PAUSE

## 9 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

*Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs*

- 1-- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9-- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17-- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25-- All circle6 and back

## 10 BEST SET IN THE HALL J32 · 3/4L

*Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs*

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

To: Auckland Region President, Campbell MacKay, nov. 2003

## 11 SANDS OF MORAR S32 · 3/4L

*Barry Priddey: RSCDS XLV 6 · Crib: E-cribs*

- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

## 12 RAMADAN-CE R32 · 3/4L

*John Drewry: The Turkish Set · Crib: E-cribs*

- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)

## 13 THE CHEQUERED COURT J32 · 3/4L

*Duncan Brown: RSCDS XLII 3 · Crib: E-cribs*

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

## 14 JEAN MARTIN OF ABERDEEN S32 · 3/3L

*Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down **while{4}** 1W+3M chase cclw to face P set to P | Turn BH ¾ to (2,3,1)

## 15 MAIRI'S WEDDING R40 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.

## 16 POLHARROW BURN R32 · 5/5L

*Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+3c cross | cast off (2c+4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c+3c turn P RH ; turn P LH to face 1cnrs **while**{8} 2c+5c cross RH and chase clw. to other end of set (2M & 5W leading P) (5,1,4,3,2)
- 17- diag. ½Reels4 with 1cnrs (1diags.) (pass Lsh) ; repeat on 2diags.
- 25- Repeat with 3cnrs (1diags) ; 1c+3c turn LH and cast off on own side (4c+5c up) (2,4,1,5,3)

## 17 THE BLACK MOUNTAIN REEL R32 · 5/5L

*Derek Haynes: Carnforth Collection of SC Dances 3 · Crib: E-cribs*

- 1- 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9- Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17- 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

## 18 FISHERMAN'S REEL R32 · 5S

*Petyt, Sue / Gamon, Jane: Dunblane Holiday · Crib: E-cribs*

Square set plus 5M / 5W in middle face P with backs to 4c / 2c

- 1- 1c+2c+3c+4c circle8 and back **while**{8} 5c turn RH ; turn LH 1½
- 9- 5M+2c & 5W+4c RHA ; 5M+1c & 5W+3c LHA
- 17- 1c+5M+2c & 3c+5W+4c (couples in promhold) Reels3 Rsh to side couple, 5c meets (5M swivels L) and takes promhold facing 1c
- 25- (all C promhold) 5c+1c change places Rsh | 1c+4c repeat ; 4c+3c repeat | 3c+2c repeat, 2c is the new centre couple.

## 19 THE DIAMOND JUBILEE J32 · 4/4L

*Robert M Campbell: RSCDS XXXI 1 · Crib: E-cribs*

- 1- 1c+4c 1½ RH turn and face out ; cast to middle (2c+3c step to ends) | 1M+4M & 1W+4W turn LH, finish middles facing ends (2,1x,4x,3)
- 9- Reels4 on the sides, at the end 2c+3c make loops and 1c+4c do not pass but curve R to finish BtoB in the centre facing corners in a St. Andrew's Cross,
- 17- 1c+4c set to corner and change place RH ; repeat with LH, finish facing centre for
- 25- 1c+4c RHA **while{4}** 2c+3c set and cross RH ; all set and cross RH (2,4,1,3).

## 20 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

*John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs*

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)

## 21 CULLA BAY S32 · 4S

*Ann Dix: RSCDS XLI 2 · Crib: E-cribs*

- 1- 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while{4}** 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9- Parallel Reels4 across
- 17- 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).

## 22 MACPHERSON'S JIG J32 · 3T

*Roger Bestwick: Rannoch Sheets · Crib: E-cribs*

- 1- 1M/1W lead down and cross through 3c/2c, meet, dance up for ; 1M+3c LHA & 1W+2c RHA
- 9- All C in promhold Reel3 across (1c Rsh to 2c)
- 17- 1M/1W dance out through 3c/2c and up to places ; all C turn LH, 1c turning 1½ (to W on right)
- 25- 1c+3c ½ R&L ; 3c+2c repeat (to 2,3,1)

## 23 CHERRYBANK GARDENS S32 · 3/3L

*John Drewry: Bankhead Book Part 1 · Crib: E-cribs*

- 1– 1c+2c set | petronella in tandem ; repeat (2x,1x,3)
- 9– 2c+1c set | 2c cross RH **while{2}** 1c cross LH ; 1W+2c & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17– 1c+3c S&Link ; 3c+1c circle4 left, end 3c facing 1c for
- 25– G-Chain (2c cross to start) (2, 3, 1)

## 24 FIRE IN THE RYE R32 · 6/6L

*Elizabeth Weiss Ozorak · Crib: E-cribs*

4c+5c+6c start on opposite sides (1,2,3,4x,5x,6x)

- 1– 1c+2c+3c & 4c+5c+6c each circle6 and back
- 9– ½ G-Chain (6 hands), starting across at the ends (to 6,5,4,3x,2x,1x)
- 17– Top, middle and bottom pairs of couples set, ½RHA ; (end couples wait **while{}**) 6c+3c & 4c+1c set, ½LHA (to 5x,3x,6,1x,4,2)
- 25– Middle-most couples (1c+6c) face each other, set and change places RH ; all C set and cross RH (to 5,3,1,6x,4x,2x)

## 25 STEP PRACTICE – Les extras seront choisis par les MCs au cours de la soirée en fonction du nombre des danseurs