

MINIBAL du JUIN 2017 MCs : Diana & Christiane
Orchestre : The Roaring Lyons

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Le niveau de difficulté des danses est indiqué par le nombre d'étoiles :

* facile / ** moyen / *** pour danseurs avancés (OU connaissant très bien la danse)

*** MRS STEWART'S JIG (J8x32) 3C (4C set)**

F Lightmans RSCDS Bk 35

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down
while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

***** THE IRISH ROVER (R8x32) 3C (4C set)**

J Cosh 22 SCDs

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

***** MIDSUMMER COMMON (S8x32) 3C (4C set)**

T & L Ibbotson: RSCDS XLIX

- 1-8 1c set | 1/2 turn RH ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9-16 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17-24 1W+3c & 1M+2c circle3, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25-32 1c+2c poussette

***** GONE WITH THE WIND (J8x40) 3C (4C set)**

C Orgeret

- 1-8 1s set, cast off one place (2s step up), set, cast off one place (3s step up)
- 9-12 1s+3s dance 4H round to the left
- 13-14 1s dance up NH as 3s cast down, finishing with 3s in 3rd place on own sides and 1s back to back in the middle in 2nd place, facing own sides
- 15-16 2s+1s+3s set in double triangle positions
- 17-20 1s dance round each other to change places (as in double triangles) as 2s and 3s cross RH with ptrn; 2s+1s+3s set in double triangle positions
- 21-22 2s, 1s and 3s set advancing, finishing 1s in 2nd place on opposite sides, 2s and 3s back to back with partner in the middle facing opposite side
- 23-24 All set in inverted double triangle positions, releasing hands at the beginning of bar 24 so that 2s and 3s finish shoulder to shoulder with their partner, 2s facing down, 3s facing up
- 25-28 1s petronella as 2s and 3s petronella in tandem, finishing with 1s in the middle of the dance (1M facing down, 1L facing up), 2s and 3s on the sidelines facing in
- 29-32 1s set as 2L+3L, and 2M+3M, cross RH; 2s+1s+3s chase clockwise to (3) (1) (2)
- 33-40 1L+3s, and 1M+2s dance 1/2 RSh Reel of 3 across; then 1L+2L+3L, and 1M+2M+3M, dance 1/2 LSh reel of 3 on own sides, finishing in the order 2 1 3.

**** BRATACH BANA (R8x32) 3C (4C set)**

J Drewry Bon Accord Bk

- 1-8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

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***** SANDS OF MORAR (S8x32) 3C (4C set)**

B Priddey RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

**** THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

INTERVAL

***** FIRE IN THE RYE 1 (R6x32) 6C set 4s+5s+6s on opp sides**

E Ozorak

- 1- 8 1s+2s+3s **also** 4s+5s+6s circle 6H round & back
9-16 All dance 1/2 Grand Chain (1s & 6s cross to start) to end in reverse order 6 5 4 (3)(2)(1)
17-24 6s+5s **also** 4s+3s **also** 2s+1s set & dance RH across 1/2 way, end couples stand **while** 6s+3s **also** 4s+1s set & dance LH across 1/2 way
25-32 Centre couples (1s+6s) set to each other on sides & change places RH, all set & cross RH. 5 3 1 (6)(4)(2)

**** BRUCE'S MEN (S3x32) 3C set**

R Goldring Scotia Suite

- 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2nd place)
9-16 1s dance diagonal R&L (M down)
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M round 2s), all set & 1/2 turn partner RH
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place

***** THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

J Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

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***** SCHIEHALLION (M-(S64+R64)) Sq.Set**

H Thurston

Strathspey

- 1-16 All dance Chorus: - Grand Chain 1/2 way, set HS, Grand Chain 1/2 way & set HS & Men end BtoB in the middle facing partners
- 17-24 Men set (rocking step) **as** Ladies petronella turn & set, petronella turn & set to move 1/2 way round set
- 25-32 Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way & turn partners RH
- 33-48 Repeat bars 1-16 (Chorus)
- 49-56 All dance RH across 1/2 way (Men on outside), all change places with prttrs advancing 1place & change places again advancing 1 more pl
- 57-64 All repeat bars 49-56 back to places

Reel

- 1-16 All dance Chorus: - Grand Chain 1/2 way, turn partner with R arms twice, Grand Chain 1/2 way & turn partner R arms twice
- 17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
- 33-48 Repeat bars 1-16 (Chorus)
- 49-64 All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast & cross (following partner))

**** SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

D&A Quarrie+Friends Chicago 25th Anniv Coll

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

*** SCOTT MEIKLE (R4x32) 4C set**

A McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

*** CULLA BAY (S4x32) Sq.Set**

A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

**** FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)**

S Petyt Dunblane Holiday

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take pttrs in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other