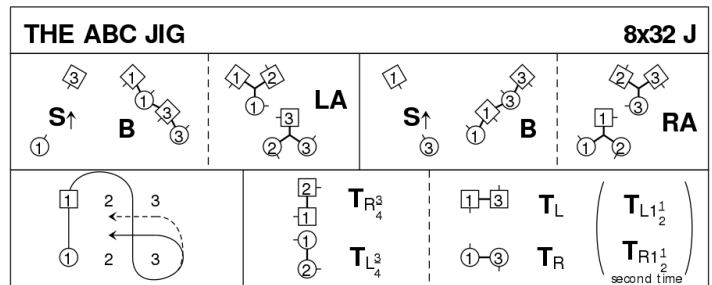


# Saturday night April 2017

## 1 THE ABC JIG J32 · 3/4L

Brenda Burnell: *The Silver Thistle Collection, Leeds Branch · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1M+3L set advancing to join RH with each other & LH with partners in diagonal line, Bal-in-Line, 1s+2L also 3s+2M dance LH across
- 9-16 1L+3M set advancing to join LH with each other & RH with partners, Bal-in-Line, 1s+2M also 3s+2L dance RH across
- 17-24 1L followed by partner casts behind 2L, cross, casts down behind 3M & dances up the middle with partner
- 25-32 1s dancing between 2s turn them with nearer hand, dance in & down between 3s & turn them with nearer hand (1.1/2 times 2nd time through)



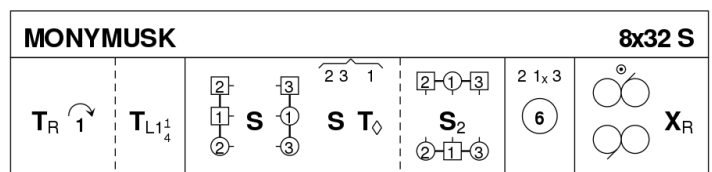
Brenda Burnell, Silver Thistle Collection

3C/4C longwise set.

## 2 MONYMUSK S32 · 3/4L

Preston (18C): *RSCDS XI 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast off (2c up) ; 1c turn 1 1/4 LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)



Preston, 1786, RSCDS Book 11.2

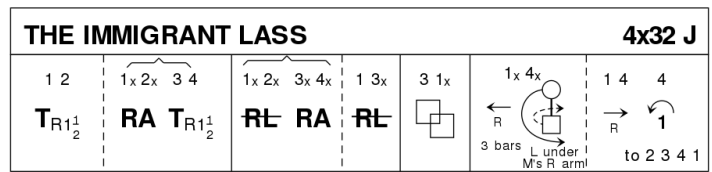
3C/4C longwise set.

## 3 PROGRAMME ITEM – teacher's choice Reel

## 4 THE IMMIGRANT LASS J32 · 4/4L

Morton Jay: *RSCDS XXXIX 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c turn RH 1 1/2 ; 1c+2c RHA while{} 3c+4c turn RH 1 1/2
- 9- 1c+2c 1/2 R&L while{} 3c+4c RHA ; 1c+3c 1/2 R&L (2,3,1x,4x)
- 17- 3c+1c L-Chain
- 25- 1c+4c lead up {3}, change sides (M loop above while{} W under M's arm) ; lead down | 4c casts up while{} 1c dances straight into 4pl (2,3,4,1)



J Morton Jay, RSCDS Book 39.5

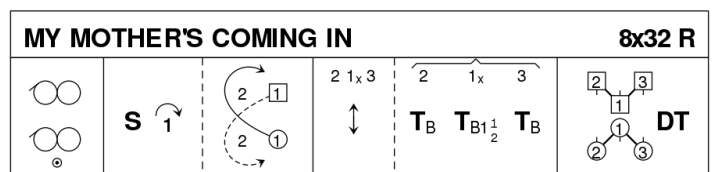
4C/4C longwise set.

## 5 PROGRAMME ITEM – teacher's choice Strathspey

## 6 MY MOTHER'S COMING IN R32 · 3/4L

Button and Whittaker: *RSCDS XV 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c+3c Rsh Reels3 on own sides
- 9- 1c set, cast off (2c up) ; 1/2 Fig8 up round 2c (2,1x,3)
- 17- All A&R ; turn BH (2c+3c one turn while{} 1c 1/2 turn and drop upper hands to finish BtoB facing own sides) for
- 25- DTr



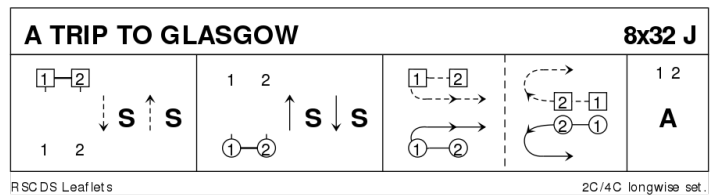
Button and Whittaker, 1812, RSCDS Book 15.1

3C/4C longwise set.

**7 A TRIP TO GLASGOW** J32 · 2/4L

*The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1W+2W advance NHJ to P and set ; retire and set
- 9- 1M+2M repeat
- 17- 1c (2c dance up and follow) lead down the middle ; and up, 2c leading and casting to 2pl, all finish in promhold facing up
- 25- 1c+2c Allemande.

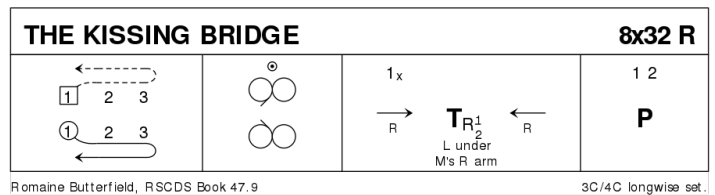


**8 PROGRAMME ITEM – Break**

**9 THE KISSING BRIDGE** R32 · 3/4L

*Romaine Butterfield: RSCDS XLVII 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

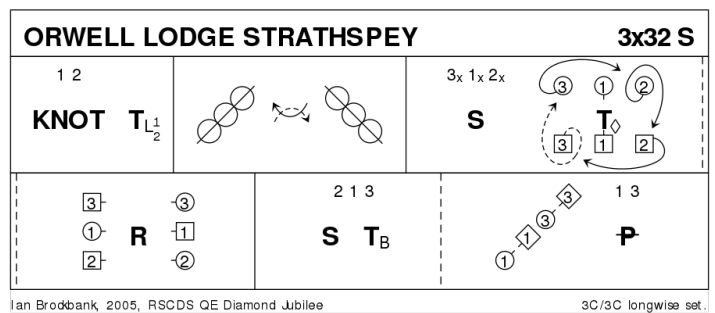
- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette



**10 ORWELL LODGE STRATHSPEY** S32 · 3/3L

*Ian Brockbank: QE Diamond Jubilee Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c the Knot, 1c turn extra ½ to face 1cnrs
- 9- 1c+1cnrs ½ Reel4, pass Rsh ; 1c+2cnrs ½ Reel4 (3x,1x,2x)
- 17- All set | 1c petronella **while**{2} 2c+3c cast 1 place clw ; all set in lines across | 1c petronella **while**{2} 2c+3c cast 1 place clw (2,1,3)
- 25- All set | all turn BH (2c to 1pl) 1c&3c ready for ; 1c+3c ½ Poussette (2,3,1)

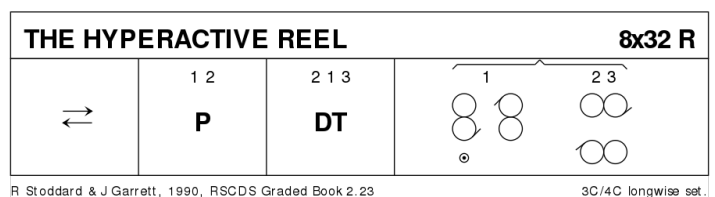


**11 PROGRAMME ITEM – teacher's choice Jig**

**12 THE HYPERACTIVE REEL** R32 · 3/4L

*Jill Garrett: A Second Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

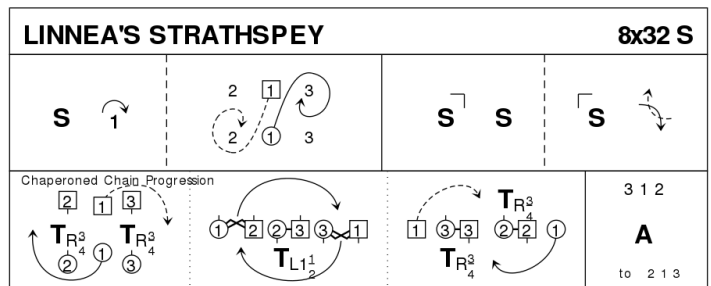
- 1- 1c down the middle and up, on [8] 2c step in for
- 9- 1c+2c Poussette, 1c finish BtoB facing own side (2,1,3)
- 17- DT, 1c finish facing out on own side
- 25- 1c dance track of Reels3 across, Rsh to 3cnr **while**{2c+3c dance track of Reels3 on the sides, the 3cnrs starting Rsh . Finish (2,1,3)



**13 LINNEA'S STRATHSPEY S32 · 3/4L**

Tim Wilson: RSCDS XLVII 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while** { 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while** { the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while** { 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

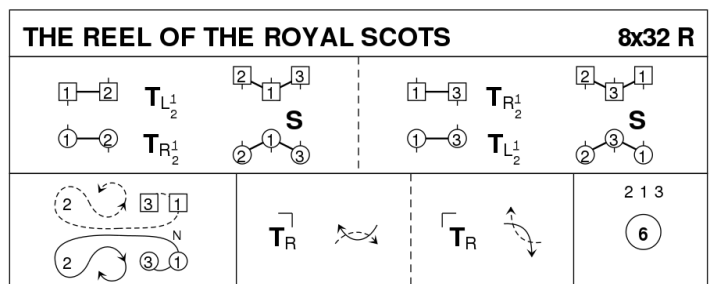
3C/4C longwise set..

**14 PROGRAMME ITEM – teacher's choice Jig**

**15 THE REEL OF THE ROYAL SCOTS R32 · 3/4L**

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set..