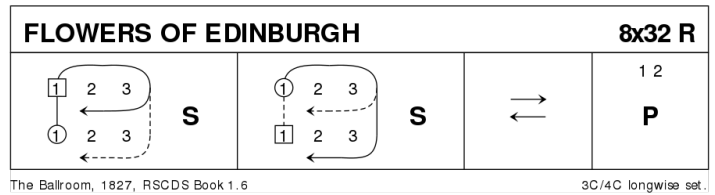


# November 2017 Saturday

## 1 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

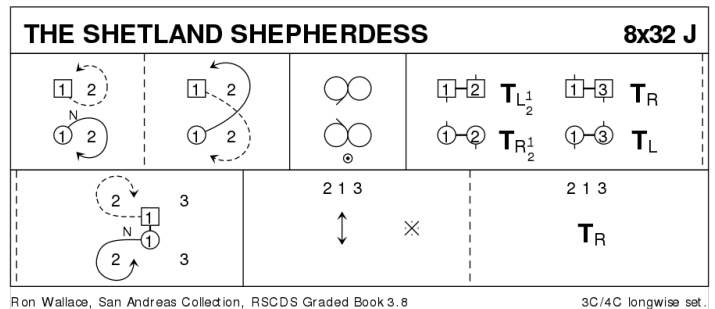
- 1-- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9-- 1c repeat with 1M casting, finishing in original places
- 17-- 1c lead down the middle and up
- 25-- 1c+2c Poussette



## 2 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9-- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17-- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25-- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

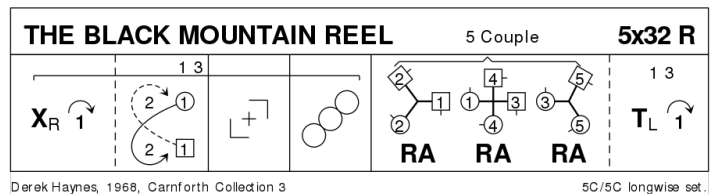


## 3 PROGRAMME ITEM – teacher's choice S

## 4 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Carnforth Collection of SC Dances 3 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9-- Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17-- 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25-- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

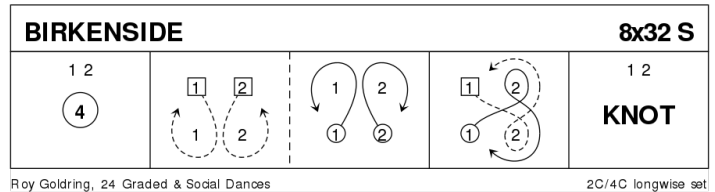


## 5 PROGRAMME ITEM – Gone with the Wind

## 6 BIRKENSIDE S32 · 2/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Circle4 and back
- 9- 1W+2W cross between P and cast back ; 1M+2M repeat
- 17- 1c Fig8 round 2c
- 25- The Knot (2,1)



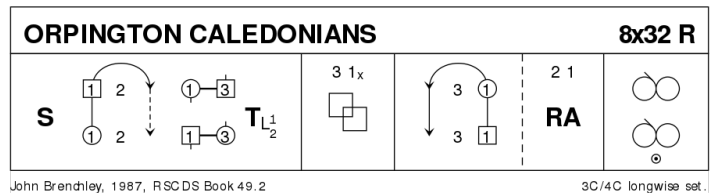
## 7 PROGRAMME ITEM – teacher's choice J/R

## 8 PROGRAMME ITEM – INTERVAL

## 9 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c ½ turn LH on sidelines (1M+3M face out)
- 9-- 1c+3c L-Chain (1M face out)
- 17-- 1M followed by 1W cast up (3c down on 19-20) and cross ; 1c+2c RHA (1M+2W face out)
- 25-- Reels3 on the sides, 1c Lsh to 3c

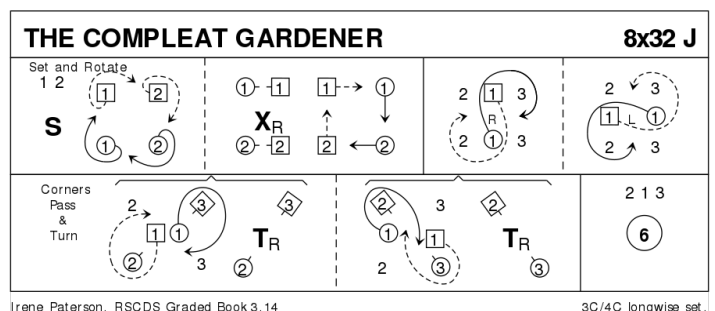


## 10 PROGRAMME ITEM – teacher's choice S

## 11 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

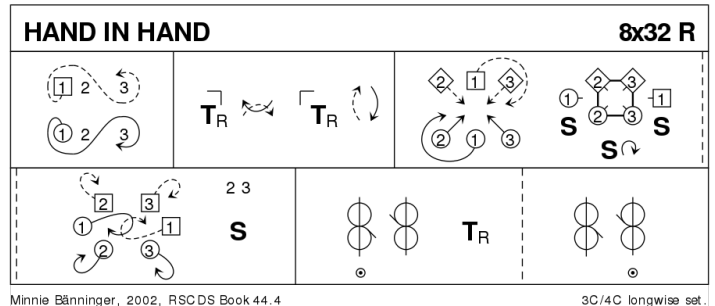


## 12 PROGRAMME ITEM – teacher's choice R

### 13 HAND IN HAND R32 · 3/4L

Minnie Bänninger: RSCDS XLIV 4 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

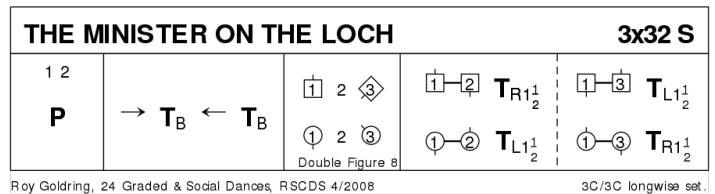
- 1- 1c long cast to 2pl (2c up), dance between 3c and cast up (2,1,3)
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to 2pl facing out (cnrs dance for 4-bars) (2,1,3)
- 17-20 1c cast R (M up, W dn) to face P on midline, and set **while{4}** 2c+3c advance joining hands in circle, and set swiveling R on the second step
- 21-24 1c dance Rsh round each other to same place and face R **while{4}** 2c/3c dance out to 1pl/3pl and face in diagonally, and set
- 25- Opposing Reels3 across, 1c Rsh to 2cnr, on [27-28] 1c makes full RH turn into the other reel (1M down, 1W up, Rsh to 4cnr position) (2,1,3)



### 14 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



### 15 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down the middle and up into 2pl
- 25- All circle6 and back

