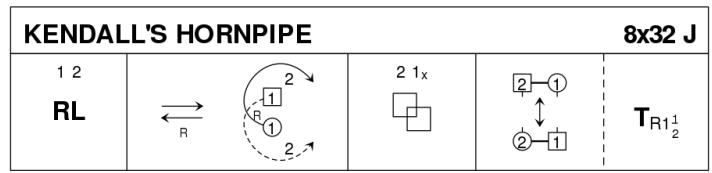


Friday night April

1 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH 1½ (2,1)



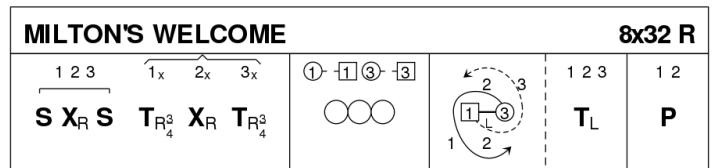
RSCDS Graded Book 1.22

2C/4C longwise set.

2 MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH ¾ **while**{ 2c cross RH to 2pl
- 9- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn **while**{ 1M+3W return to places
- 17- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:
- 25- 1c+2c Poussette. (2,1,3)



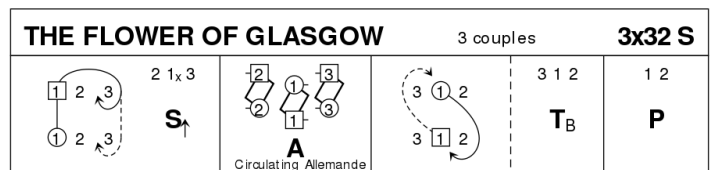
John Bayly, 1974, RSCDS Book 33.8

3C/4C longwise set.

3 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor (CAN): RSCDS XLVI 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1W, 1M following, cast off 2, cross below 3c ; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up
- 9- Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
- 17- 1c ½ Fig8 L (W up M down) ; all turn P BH (3,1,2)
- 25- 1c+2c Poussette (3,1,2)



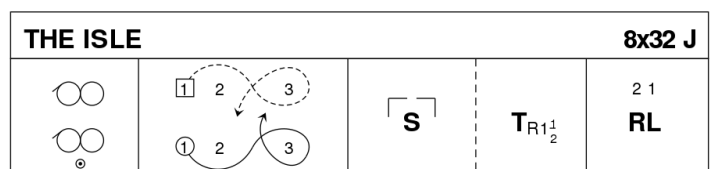
Ruth Taylor, 2004, RSCDS Book 46.9

3C/3C longwise set.

4 THE ISLE J32 · 3/4L

RSCDS Graded 15 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Rsh Reels3 on the sides
- 9- 1c cast off (2c up), dance between 3c, cast up and cross to face 1cnrs
- 17- 1c set to 1cnr | to 2cnr, finish in 2plx ; turn RH 1½ (2,1,3)
- 25- 2c+1c R&L.



RSCDS Graded Book 1.15

3C/4C longwise set.

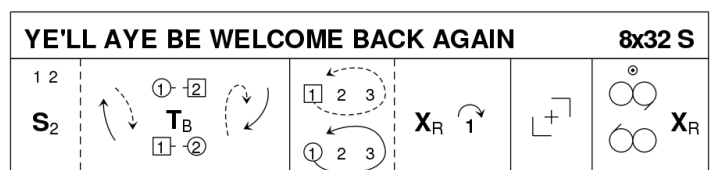
5 KATOOMBA MIST R32 · 3/4L

Brian Charlton: Sydney Down Under Dance Book

6 YE'LL AYE BE WELCOME BACK AGAIN S32 · 3/4L

Castle Menzies (18C): RSCDS VII 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set twice ; 1M+2W & 1W+2M turn BH to places (1M crosses as 1W crosses down), make the turns on that side, and 1c returns to 1pl), 1M faces out (1,2,3)
- 9- 1c dances down Lsh to own sideline | cast L round end and dance up Lsh to sideline ; 1c cross RH and cast off to face 1cnr (2c up)
- 17- Turn CPCP, finish facing 1cnr
- 25- Reels3{6} with corners, Lsh to 1cnr | cross to 2pl. (2,1,3)



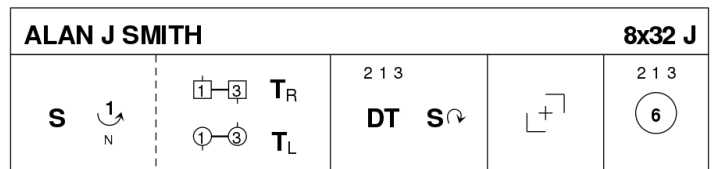
Castle Menzies, 1749, RSCDS Book 7.4

3C/4C longwise set.

7 ALAN J SMITH J32 · 3/4L

Andrew Smith: RSCDS XLV 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | dance down the middle and out through 2pl (2c up) ; 1M+3M & 1W+3W turn EH into DTr position (1c briefly join NH)
- 9- 2c+1c+3c DTr, at end 1c turn R about to face 1cnr
- 17- Turn CPCP, but at the end cross RH to (2,1,3)
- 25- All Circle6 and back



Andrew Smith, RSCDS Book 45.3

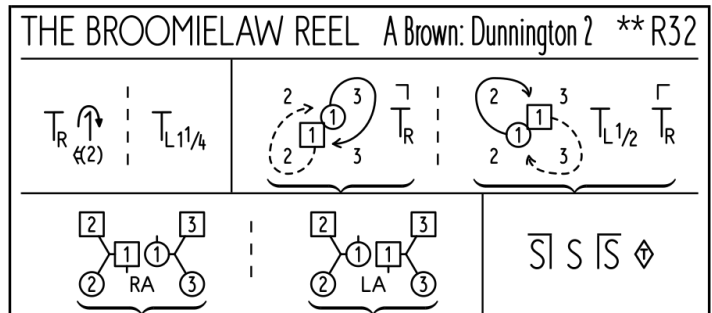
3C/4C longwise set.

8 PROGRAMME ITEM – Break

9 THE BROOMIELAW REEL R32 · 3/4L

Alasdair Brown: The Dunnington Collection Volume 2 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: SCDDDB Contributed Cribs & Diagrams

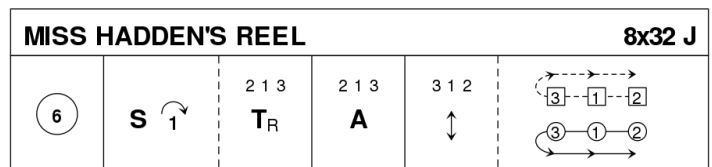
- 1-8 1C turn R | cast off (2C up) ; 1C turn L 1¼ to face 1crrs
- 9-16 Corners pass & turn, 1C turning ½L at end to fin LS to LS facing opp sides
- 7-20 1M RH across w/3C **while** 1W RH across w/2C
- 1-24 1M LH across w/2C **while** 1W LH across w/3C, 1C fin facing 1crrs
- 5-32 Hello-goodbye setting (1C fin w/petronella turn to 2nd pl own sides)



10 MISS HADDEN'S REEL J32 · 3/4L

RSCDS: RSCDS XXIII 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Circle6 and back
- 9- 1c set | cast off (2c up) ; 2c+1c+3c turn RH into
- 17- 2c+1c+3c Allemande (3,1,2)
- 25- All A&R ; 3c followed by 1c cast off and 2c dance up to (2,1,3) (second time: 3c dance through 4pl to 3pl and 1c dance to 4pl)



Publications Committee, 1967, RSCDS Book 23.5

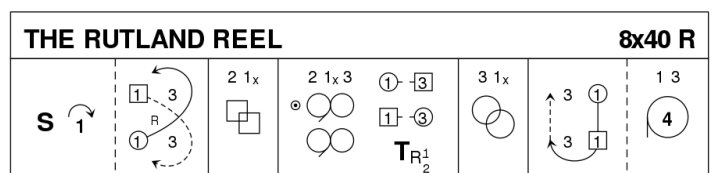
3C/4C longwise set.

11 PROGRAMME ITEM – The shorter the longer (S)

12 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9- 2c+1c La-Chain
- 17- Reels3(6) on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25- 3c+1c M-Chain (2,3,1x)
- 33- 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)



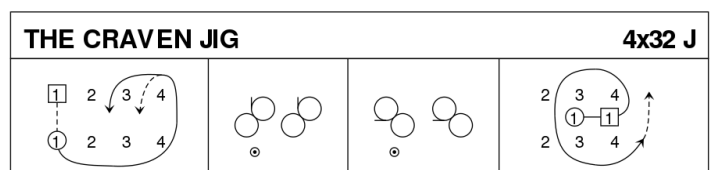
Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2

3C/4C longwise set.

13 THE CRAVEN JIG J32 · 4/4L

Derek Haynes: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1M (1W following) cast off (2c+3c+4c up on [3-4] and both cross below 4c, 1M casts up round 3W into the middle and 1W casts up round 4W into the middle
- 9- 2M+1M+3W & 3M+1W+4W parallel 1st diagonal Rsh Reels3, at end 1M+1W face L and 3W makes a loop, into
- 17- 2W+1M+3M & 3W+1W+4M parallel 2nd diagonal Rsh Reels3, 1c finish facing down
- 25- 1W (1M following) casts up behind 4W+3W, crosses, casts off to bottom, crosses, finishing (2,3,4,1)



Derek Haynes, 1998, Carnforth 4, RSCDS 3/2006

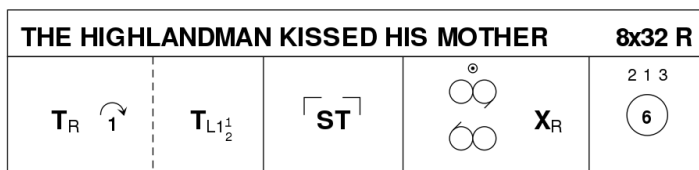
4C/4C longwise set.

14 PROGRAMME ITEM – Orage à Lyon (S)

15 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c turn RH | cast off (2c up) ; turn LH 1½ to face
1cnrs
- 9– 1c set to and turn corners, finish facing 1cnrs
- 17– Reels3{6} with corners, Lsh to 1cnr | 1c cross own
side
- 25– 2c+1c+3c circle6 and back



RSCDS MMM 1.20

3C/4C longwise set.